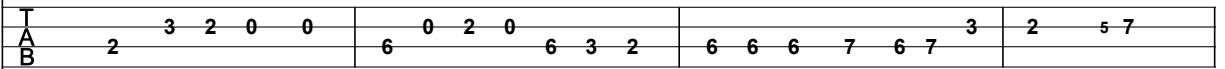


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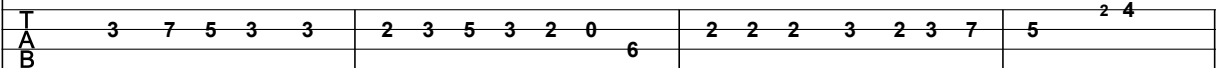
arranged by David Grisman

A

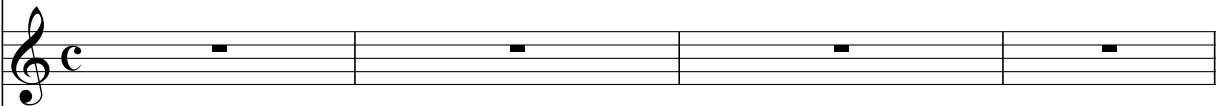
Mandolin 1



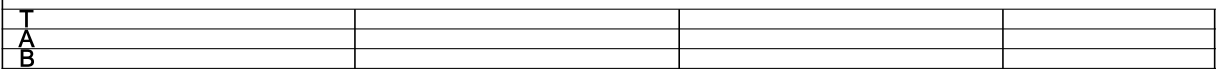
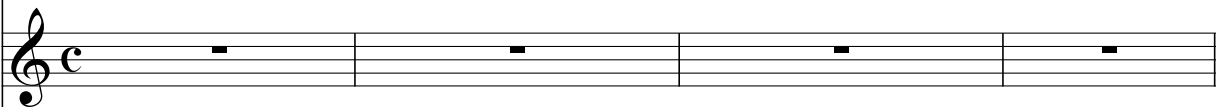
Mandolin 2



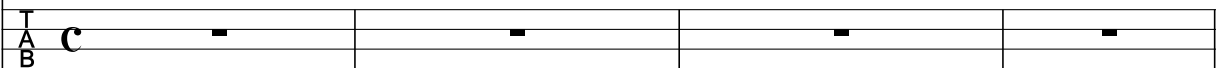
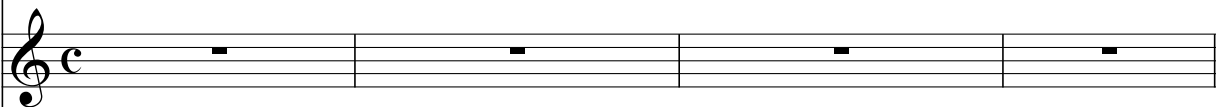
Mandolin 3



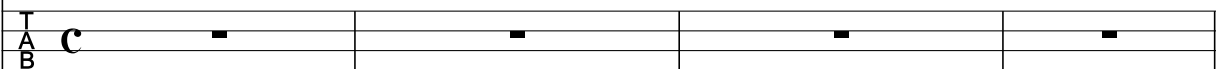
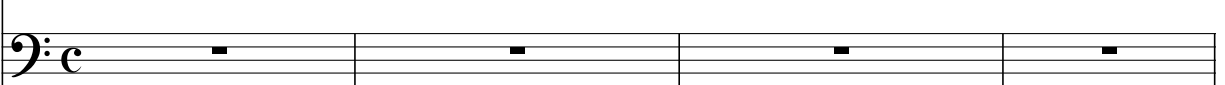
Mandolin 4



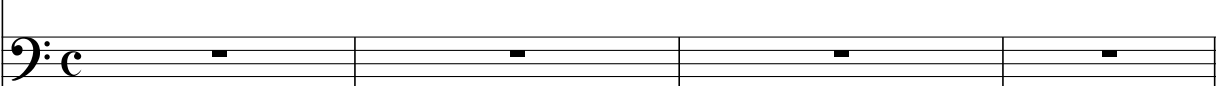
Mandola



Mando-cello



String Bass



5

Mand.

Mand.

Mand.

Mand.

T. Ban.

Vc.

S. Bass

Tablature for Mand. 1:

2	3	2	0	0
6	0	2	0	6
3	2	3	2	0
0	0	6	3	6
3	2	3	0	2

Tablature for Mand. 2:

3	0	5	3	3
2	3	5	3	2
0	0	6	0	6
3	3	2	6	2
6	6	5	6	3
6				

9 **B**

Mand.

Mand.

Mand.

Mand.

T. Ban.

Vc.

S. Bass

3 5 0 0 0 5 3 2 3 5 0 5 3 2 0 2 3 0 5 3 2 2 5 5 5

0 1 3 3 3 1 0 0 1 3 1 0 5 3 5 0 3 1 0 5 1 1 1

6 3

0

2 0 5 4 2

3 2 6 7 3 2 0

14

Mand.

Mand.

Mand.

Mand.

T. Ban.

Vc.

S. Bass

5 1 0 5 3 2 0 2 3 2 0 2 3 2 0 6 0 2 3 2 0 0

1 5 3 1 0 5 3 3 0 5 3 5 0 5 3 2 3 3 0 5 3 3

3 0 2 5 4 5 5 5 4 0

0 4 5 2 1 2 0 0 5 3

1 2 4 4 5 2 6 0

0 2 2 2 4 2 7 7 2 2

18

Mand.

Mand.

Mand.

Mand.

T. Ban.

Vc.

S. Bass

Tablature for Mandolin (Mand.):

System 1: 6 0 2 0 6 3 2 | 6 6 6 7 6 7 3 | 2 5 7 | 2 3 2 0 0

System 2: 2 3 5 3 2 0 6 | 2 2 2 3 2 3 0 | 5 2 4 | 3 0 5 3 3

System 3: 5 5 3 2 | 2 5 3 2 3 0 | 5 4 | 5 5 4 0

System 4: 2 2 0 6 | 2 2 3 2 3 0 | 6 2 | 0 0 5 3

Tablature for Tenor Banjo (T. Ban.):

System 1: 2 2 5 4 | 1 1 1 2 1 2 5 | 4 2 0 | 5 2 6 0

Tablature for Violoncello (Vc.):

System 1: 4 4 5 4 | 4 2 | - | 7 7 2 2

22

Mand.

Mand.

Mand.

Mand.

T. Ban.

Vc.

S. Bass

26

Mand.

Mand.

Mand.

Mand.

T. Ban.

Vc.

S. Bass

The musical score consists of six staves, each with a guitar-style fretboard diagram below it. The staves are labeled on the left: Mand., Mand., Mand., Mand., T. Ban., Vc., and S. Bass. The fretboard diagrams show fingerings for each instrument. The Mandolins and Tenor Banjo play a rhythmic melody, while the Violoncello and Sub Bass provide a harmonic foundation.

Measure 26: Mandolins play a rhythmic melody (quarter notes, eighth notes, and sixteenth notes). The Tenor Banjo plays a similar melody. The Violoncello and Sub Bass play a harmonic foundation (half notes and quarter notes).

Measure 27: Mandolins play a rhythmic melody. The Tenor Banjo plays a similar melody. The Violoncello and Sub Bass play a harmonic foundation.

Measure 28: Mandolins play a rhythmic melody. The Tenor Banjo plays a similar melody. The Violoncello and Sub Bass play a harmonic foundation.

Measure 29: Mandolins play a rhythmic melody. The Tenor Banjo plays a similar melody. The Violoncello and Sub Bass play a harmonic foundation.

30

Mand.

Mand.

Mand.

Mand.

T. Ban.

Vc.

S. Bass

The musical score is divided into six systems, each for a different instrument. Each system consists of a musical staff and a fretboard diagram below it. The fretboard diagrams show fingerings (0-5) and string numbers (T, A, B) for the instruments. The instruments are Mandolin (Mand.), Tenor Banjo (T. Ban.), Violoncello (Vc.), and String Bass (S. Bass). The score starts at measure 30. The Mandolin and Tenor Banjo parts are in treble clef, while the Violoncello and String Bass parts are in bass clef. The fretboard diagrams for the Mandolin and Tenor Banjo show fingerings for the strings T, A, and B. The Violoncello and String Bass parts show fingerings for the strings 1, 4, 5, and 4. The Tenor Banjo part shows fingerings for the strings 2, 0, 5, 4, 2, 1, 5, 4, 2, 1.

32 Last Time to CODA

The musical score is arranged for six instruments: four Mandolins (Mand.), one Tenor Banjo (T. Ban.), one Violoncello (Vc.), and one Sub Bass (S. Bass). The score covers measures 32, 33, and 34. Measure 32 is the 'Last Time' and measure 34 is the 'CODA'. The score includes standard musical notation and fretboard diagrams for each instrument.

Mand. 1: Treble clef. Measure 32: quarter note G4, quarter rest, quarter note A4. Measure 33: quarter note G4, quarter note F#4, quarter note E4. Measure 34: quarter note D4, quarter note C4, quarter note B3. Fretboard diagram: 0, 0, 3, 2, 0, 2, 0, 6, 0.

Mand. 2: Treble clef. Measure 32: quarter note G4, quarter rest, quarter note A4. Measure 33: quarter note G4, quarter note F#4, quarter note E4. Measure 34: quarter note D4, quarter note C4, quarter note B3. Fretboard diagram: 3, 3, 0, 5, 3, 5, 3, 2, 3.

Mand. 3: Treble clef. Measure 32: quarter note G4, quarter rest, quarter note A4. Measure 33: quarter note G4, quarter note F#4, quarter note E4. Measure 34: quarter note D4, quarter note C4, quarter note B3. Fretboard diagram: 0, 0, 0, 6, 3, 6, 3, 2, 0.

Mand. 4: Treble clef. Measure 32: quarter note G4, quarter rest, quarter note A4. Measure 33: quarter note G4, quarter note F#4, quarter note E4. Measure 34: quarter note D4, quarter note C4, quarter note B3. Fretboard diagram: 2, 2, 0, 5, 0, 5, 4, 2.

T. Ban.: Treble clef. Measure 32: quarter note G4, quarter rest, quarter note A4. Measure 33: quarter note G4, quarter note F#4, quarter note E4. Measure 34: quarter note D4, quarter note C4, quarter note B3. Fretboard diagram: 5, 5, 4, 2, 4, 2, 1, 2.

Vc.: Bass clef. Measure 32: quarter note G3, quarter rest, quarter note A3. Measure 33: quarter note G3, quarter note F#3, quarter note E3. Measure 34: quarter note D3, quarter note C3, quarter note B2. Fretboard diagram: 2, 5, 4, 2, 4, 2, 1, 2.

S. Bass: Bass clef. Measure 32: quarter note G3, quarter rest, quarter note A3. Measure 33: quarter note G3, quarter note F#3, quarter note E3. Measure 34: quarter note D3, quarter note C3, quarter note B2. Fretboard diagram: 2, 5, 4, 2, 4, 2, 1, 2.